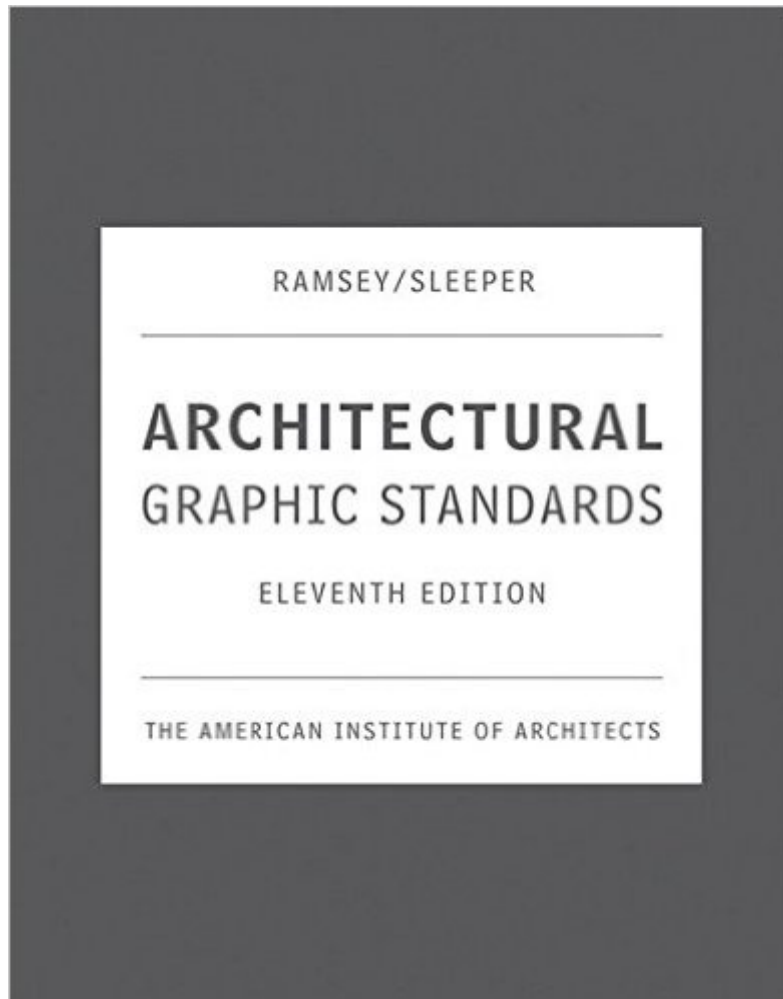


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Architectural Graphic Standards, 11th Edition



Synopsis

Since 1932, the ten editions of Architectural Graphic Standards have been referred to as the "architect's bible." From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations, including both reference drawings and constructible architectural details, this book provides an easily accessible graphic reference for highly visual professionals. To celebrate seventy-five years as the cornerstone of an industry, this commemorative Eleventh Edition is the most thorough and significant revision of Architectural Graphic Standards in a generation. Substantially revised to be even more relevant to today's design professionals, it features: An entirely new, innovative look and design created by Bruce Mau Design that includes a modern page layout, bold second color, and new typeface Better organized-- a completely new organization structure applies the UniFormat(r) classification system which organizes content by function rather than product or material Expanded and updated coverage of inclusive, universal, and accessible design strategies Environmentally-sensitive and sustainable design is presented and woven throughout including green materials, LEEDS standards, and recyclability A bold, contemporary new package--as impressive closed as it is open, the Eleventh Edition features a beveled metal plate set in a sleek, black cloth cover Ribbon Markers included as a convenient and helpful way to mark favorite and well used spots in the book All New material Thoroughly reviewed and edited by hundreds of building science experts and experienced architects, all new details and content including: new structural technologies, building systems, and materials emphasis on sustainable construction, green materials, LEED standards, and recyclability expanded and updated coverage on inclusive, universal, and accessible design strategies computing technologies including Building Information Modeling (BIM) and CAD/CAM new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting, disseminating, and applying architectural research New and improved details With some 8,500 architectural illustrations, including both reference drawings and constructible architectural details, Architectural Graphic Standards continues to be the industry's leading, easily accessible graphic reference for highly visual professionals.

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Customer Reviews

The new version of Architectural Graphic Standards is an impossible book to use. It reflects a component approach to putting a building together instead of looking at the totality of a building. The Eleventh Edition omits basic information, for example, like the exhaustive catalogue of material and electrical symbols found in previous additions. The book now has an attitude that follows the mantra of the American Institute of Architects with regard to issues like sustainability and visitability. Any architect with a conscience incorporates these values into actual practice, so to have whole sections on these subjects is like preaching to the converted. The book is really an editorial snow job on the profession. The metal plate on the front cover is truly pretentious while the pages inside have been physically downgraded to an almost tissue-like quality. By changing the format of the book so radically from the previous organization (without any kind of cross referencing) of the construction divisions that guided the profession for decades, looking for information is like looking for a needle in a haystack. If, as a practicing architect with 30 years experience, I find the book problematic then I would not even want to fathom how a young practitioner could wade through this disorganized, inadequate mess. If Ramsey and Sleeper, the original authors, saw this book today I think they would be rolling in their graves.

This was a waste of money. They have eliminated a section of the book that holds some very valuable general information and dimensions that are a great reference to have when designing. Everything from dimensions related to the body in standing, sitting and sleeping positions to car parking and manouver dimensions and radiuses. I used that part of the book regularly. Now, when I finally got my own copy, I find myself with a "heavy book" that is lacking some of the most basic information needed for proper design, yet gets specific about some other aspects that are very

particular like parking requirements for a mosque!Any one looking to buy my copy??

To date, I've had to resort to previous editions of the Graphic Standards for most of my information. And I find it odd that a book titled graphic standards does not illustrate what the graphic conventions are. Some of the pages look as if their printers were running out of ink. After a year of sitting on my shelf, the cloth cover appears to be coming unglued, not to mention that I doubt the spine will hold up (it's a heavy book, and it's already caving in). If your used to the previous versions, you will find navigating through this edition difficult, as it's been completely re-organized - forget the CSI divisions. There is also more white space on the pages, offering less information. Some of their editing decisions make no sense - the information needed for sizing gutters was omitted, yet nearly half a page is devoted to shopping cart dimensions. But the book LOOKS PRETTY!As for the CD-Rom, it has to be installed on the computer to use it, and the license agreement allows it to be installed on only one computer. That's fine if used individually; not so well in an office.

This is worst 300.00 dollars i have spent on a book. I bought the book as a reference for my Architecture school and so far it hasnt help me at all. When i do need the reference I have to go to my teacher 8th edition because they cut out so many sections out of the new editions. for example im doing a high rise structure this quarter and need to design a parking garage there is no info on parking garage layouts except for gaurd rails and another one was for my project last quarter was a residential development and they took out the section of site development where 8th had a whole section on it. It is crazy important stuff that you all ways need and they dont cover it, so if you can always buy the older editions because they cover more info.

I was immediately seduced by the new graphic design and clean re-formatting of the 11th edition of the Architectural Graphics Standards. I bought it and began using it in my practice. Very soon afterwards I realized that I had been fooled. This edition is missing so much of the useful information that previous edition contained and has meanwhile added sections that read more like design articles that have no purpose for those of us looking for concise and accurate reference material. The index is weak and the organization of the material is confusing. Save your money and buy an older edition.

I'm self-employed now and I needed my own copy, so I purchased the current edition. It is not at all familiar to me as I've used the older editions for a couple of decades now. I used to be able to flip

through and find exactly what I needed. Now, I need to look through the index to get the info I need, it's a pretty radical restructure. That said, the information is laid out very well, and I would say that it is an improvement over the old at least in the details. It is still disappointing that it is such a chore to navigate. There is much new information, and I am pleased to see inclusion of green issues in a rigorous way.

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Architectural Graphic Standards (Ramsey/Sleeper Architectural Graphic Standards Series)

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